

THE WIZARDRY BEHIND THE CURTAIN

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By Michael Erlewine (Michael@Erlewine.net)

Many of you have been writing asking me about how I do my photography. Well, in spring, summer, and fall I take photos outside, but in winter it is usually too cold for the camera, not to mention for me.

Actually I have a real studio, but it is too far from where I live.... almost a city block away... and I am too lazy to walk there or drive. That studio is big, 40x20x15 feet... and has all kinds of lights, tripods, video stuff, etc. But of course I seldom use it.

Instead of going down there, I have commandeered this smallish room and spend most of my winter photo time in it. This is my lazy-man's instant studio; just add light.

This shot is taken with the Nikon 16mm Fisheye lens, so you can look around a bit. The room is small and filled to the brim with lights, lenses, stands, diffusers, and what-not. When I move around in here, it is slowly and carefully.

You can see the plant bench at the back near the window and a large $\frac{3}{4}$ -stop diffuser between it and the pot of flowers in front of the camera. And so on.

Anyway, you get the idea, The room is small, filled with stuff, and I am not even in the picture yet. Mix it all together and out comes a photo every day or so. For those interested, I use Nikon cameras.

I have a whole site on photography that includes a number of free e-books on the kind of close-up nature photography that I do. It is here:

<http://macrostop.com/>